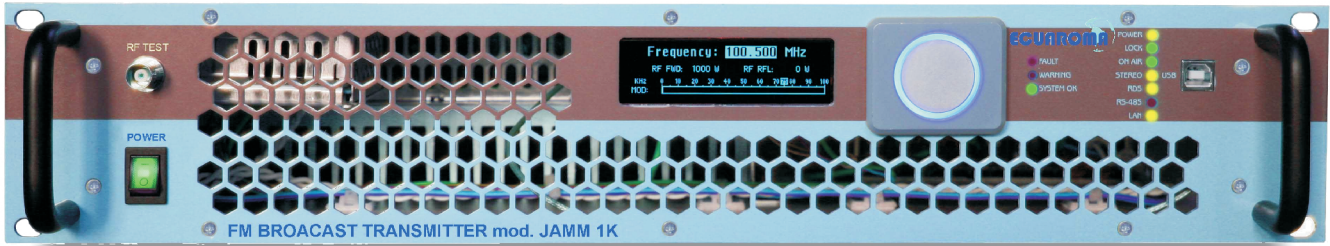


# FM 20W to 1000W BROADCAST TRANSMITTER

## mod. JAMM 20 - 50 - 100 - 250 - 500 - 1K



### KEY FEATURES

- Excellent audio performance
- Compact size in relation to the RF power
- Range in power from 20W to 1KW
- Very low power consumption
- Last generation of RF power devices
- Frontplane control and metering via HD Oled Display
- Parameters setting by only one rotary knob
- Quick and easy to use and immediate learning menu
- IP Connectivity for anywhere access
- Quick and easy routine maintenance
- Options:
  - *High performances Stereocoder*
  - *RDS Coder*
  - *LAN Remote control via IP*

## Caratteristiche Tecniche - Technical Features

### GENERAL

Power Output:.....from 0 to max. continuously adjustable from front panel.  
 Frequency Range:.....87.5-108.00 MHz, [ 66-74 MHz (OIRT), 76-90 MHz (JPN)]  
 Type of Modulation:.....Direct frequency modulation of carrier, F3E stereo and mono.  
 RF Output Impedance:.....50 ohm.  
 RF Output Connector:.....N type to 500W 7/16" for 1000W.  
 RF Output setting:.....1W and 10W selectable  
 VSWR: .....1.5:1 Max with automatic fold-back VSWR prot. at all phase angles  
 Frequency Stability: .....Internal TCXO  $\pm 2$  ppm from -5 to +50°C (better on request)  
 Modulation Capability:.....over  $\pm 200$  KHz  
 Audio Inputs:.....L&R analog balanced, Unbalanced composite, AES, SCA, RDS  
 Operator interface setting:.....Encoder Push-Rotary  
 LCD Display:.....Oled hi-definition graphic type  
 Frequency Control: .....Synthesizer  $\mu$ processor controlled.  
 Programming step:.....10 KHz increments  
 Interface remote control:.....N<sup>2</sup> RS485 ports RJ45 back panel  
 PC Interface: USB: .....connector Type B female front panel  
 Telemetry:.....RJ45 LAN connection with WEB-Server  
 Monitor RF:.....-10 dBm, BNC-F connector  
 Off Lock RF Muting: .....< -80 dBc.  
 RF Harmonics: .....Exceeds ETSI/CCIR/FCC requirements.  
 RF Spurious: .....Exceeds ETSI/CCIR/FCC requirements.  
 Preemphasis: .....Flat/50/75 $\mu$ s selectable from front panel.  
 Asynchronous AM S/N Ratio:.....-65 dB below ref. 100% AM modulation @ 400 Hz.  
 Synchronous AM S/N Ratio: .....-60 dB below ref. 100% AM mod. 400 Hz with FM 100%

AC Power Factor:.....0.95 typical at 220VAC  
 Operating temperature: .....-10°C to +50°C.  
 Max Operating Altitude: .....> 3000 mt.  
 Relative Humidity Range: .....0 to 95% non condensing.

### MONAURAL PERFORMANCE

Operational Modes: .....Mono (L+R)  
 Input Impedance: .....600 ohm or 10 Kohms balanced.  
 Input Level: .....-6 to +12 dBm in 0,5dB step (Other range on request)  
 Input Connector:.....XLR female - balanced.  
 Audio Frequency Response:..... $\pm 0.15$  dB, 30 Hz to 15 KHz.  
 Preemphasis setting:.....0, 50 $\mu$ S, 75 $\mu$ S  
 Audio Filter Attenuation:.....< -55 dB @ 19 KHz, < -50 dB 20 KHz to 100 KHz  
 T H Distortion + Noise:.....< 0.05% @ 400 Hz  
 FM S/N Ratio:.....better than -80 dB RMS ref.  $\pm 75$  KHz 50 $\mu$ s deemphasis.

### MULTIPLEX PERFORMANCE

Composite Input Impedance:.....600 ohm or 10 Kohms balanced.  
 Composite Input Level:.....-12 to +6 dBm in 0,5dB step (Other range on request)  
 Input Connector:.....BNC female.  
 AES/EBU Input Connector:.....BNC female  
 Composite Response:..... $\pm 0.2$  dB, 30 Hz to 100 KHz.  
 THDistortion + Noise:.....0.05% @ 400 Hz  
 Intermodulation Distortion:.....0.05%, 1 KHz/1.3 KHz, 1:1 ratio  
 FM S/N Ratio:.....better than -80 dB RMS ref.  $\pm 75$  KHz 50  $\mu$ s de-emph. decoded.

### STEREO CODER PERFORMANCE

Audio Input Impedance:.....600 ohm balanced, 15 Kohm unbalanced.  
 Audio Input Level:.....-6 to +6 dBm in 0,5dB step (Other range on request)  
 Input Connector:.....XLR female.  
 Audio Frequency Response:..... $\pm 0.15$  dB, 30 Hz to 15 KHz.  
 Preemphasis setting:.....0, 50 $\mu$ S, 75 $\mu$ S  
 THDistortion + Noise:.....0.05% @ 400 Hz  
 Intermodulation Distortion:.....0.05%, 1 KHz/1.3 KHz, 1:1 ratio  
 FM S/N Ratio:.....-80 dB RMS at  $\pm 75$  KHz 50  $\mu$ s de-emphasis.  
 Pilot Frequency: .....19 KHz  $\pm 1$  Hz  
 38 KHz Suppression:.....-60 dB (typ. -70 dB)  
 Audio Filter Attenuation:.....< -55 dB @ 19 KHz, < -50 dB 20 KHz to 100 KHz  
 Stereo Separation:.....30 $\pm$ 100 Hz = -50 dB, 100Hz $\pm$ 15 KHz = -60 dB  
 Crosstalk attenuation:.....Main to Sub -50 dB 30 Hz to 15 KHz below 100% Mod.

### SCA-RDS 1&2 PERFORMANCE

Input Level:.....-6 to +6 dBm in 0,5dB step (Other range on request)  
 Impedance:.....10k ohms unbalanced  
 Connector:.....BNC female  
 Amplitude Response:.....+/- 0.1dB; 53Hz to 100kHz

### MECHANICAL/PHYSICAL

Height: .....88.2mm (3.5")  
 Width: .....19" (48.3 cm) EIA Rack Mount  
 Depth: .....22" (55.5 cm) with connectors  
 Weight:.....12 kg 24 lbs unpacked